

Fruehstueck am Totenbett

vom Sterben und Erben

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ungebremst
♩ = 160

Violine I
p

Violine II
p

Viola
p

Violoncello
p

Kontrabaß

5
p div.

Vl. I
p div.

Vl. II
p div.

Vla
p

Vc.
p

Kb.
p

10
mf

Vl. I
mf

Vl. II
mf

Vla
mf

Vc.
mf

Kb.
mf

15

vl. I

vl. II

vla

Vc.

κb.



19

vl. I

vl. II

vla

Vc.

κb.

f

23

vl. I

vl. II

vla

Vc.

Kb.

27

vl. I

vl. II

vla

Vc.

Kb.

ff

31

vl. I

vl. II

vla

Vc.

klb.

This musical score page contains measures 31 through 34 for a string ensemble. The instruments are Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (Vc.), and Kontrabaß (klb.). The score is written in 5/4 time, with a key signature of one sharp (F#). Measure 31 begins with a rehearsal mark '31' and a repeat sign. The first two measures (31 and 32) are in 5/4 time, and the last two measures (33 and 34) are in 5/4 time. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and moving lines. The Viola and Violoncello parts have a key signature change to two sharps (F# and C#) in measures 33 and 34. The Kontrabaß part has a key signature change to one sharp (F#) in measures 33 and 34. The score is written for a string ensemble, with the Violin I and II parts in the upper staves and the Viola, Violoncello, and Kontrabaß parts in the lower staves.

35

vl. I

vl. II

vla

Vc.

klb.

dim...

dim...

dim...

dim...

dim...

dim...

Detailed description of the musical score: The score is for a string ensemble. It consists of five staves: Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (Vc.), and Contrabass (klb.). The music is in F# major (one sharp). Measures 35 and 36 are in 5/4 time, while measures 37, 38, 39, and 40 are in 3/4 time. The Violin I part has a measure rest in measure 37. The Violin II part has a measure rest in measure 37. The Viola part has a 'dim...' marking in measure 39. The Violoncello part has a 'dim...' marking in measure 39. The Contrabass part has a 'dim...' marking in measure 40.

41

vl. I

vl. II

vla

vcl.

kb.

f

f

f

f

f

42

43

44

45



46

vl. I

vl. II

vla

vcl.

kb.

47

48

49

50

mit Todessehnsucht

♩ = 74

50

vl. I

vl. II

vla

Vc.

Kb.

p

p

p

fp

fp

55

vl. I

vl. II

vla

Vc.

Kb.

pp

pp

pp

pp

pp

63

vl. I

vl. II

vla

Vc.

Kb.

f

f

f

f

f

68

vl. I

vl. II

vla

Vc.

Kb.

fp

fp

fp

fp

fp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

76

vl. I

vl. II

vla

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

mp

arco

mp

arco

mp

82

vl. I

vl. II

vla

vcl.

kb.

pizz.

pp

pizz.

pp

pizz.

pp

arco



88

vla

vcl.

kb.



95

vla

vcl.

kb.

102

vl. I *pp*

vl. II *pp*

vla arco

vc. arco

kb. arco



110

vl. I

vl. II

vla

vc.

kb.

117

vl. I

vl. II

vla

vcl.

Solo

Solo

118 119 120 121 122 123

124

vl. I

vl. II

vla

vcl.

kb.

125 126 127 128 129

spiel das Blaue vom Himmel

♩ = 92

130

vl. I *f* *mf*

vl. II *f* *mf*

vla *f* *mf*

vc. *f* *mf*

kb. *f* *mf*

134

vl. I

vl. II

vla

vc.

kb.

139

vl. I

vl. II

vla

vc.

kb.

144

vl. I

vl. II

vla

vc.

kb.

149

vl. I

vl. II

vla

vc.

kb.



154

vl. I

vl. II

vla

vc.

kb.

p

159

vl. I

vl. II

vla

Vc.

Kb.

f



164

vl. I

vl. II

vla

Vc.

Kb.

f

169

vl. I

vl. II

vla

vc.

kb.



174

vl. I

vl. II

vla

vc.

kb.

179

vl. I

vl. II

vla

vc.

kb.

mf

mf

mf

mf

pizz.

pizz.

186

vl. I

vl. II

vla

vc.

kb.

arco

pp

arco

pp

pp

pp

pp

pp

194

Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (vc.), Kontrabaß (kb.).

Measures 194-199. Dynamics: *f*.



201

Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (vc.), Kontrabaß (kb.).

Measures 201-206. Dynamics: *f*. Marking: pizz.

207

vl. I

vl. II

vla

vc.

kb.

arco



213

vl. I

vl. II

vla

vc.

kb.

pizz

219

vl. I

vl. II

vla

vcl.

kb.



224

vl. I

vl. II

vla

vcl.

kb.

229

vl. I

vl. II

vla

Vc.

Kb.



234

vl. I

vl. II

vla

Vc.

Kb.

239

vl. I

vl. II

vla

vc.

kb.

arco

sfz

==

243

vl. I

vl. II

vla

vc.

kb.

fp

sfz